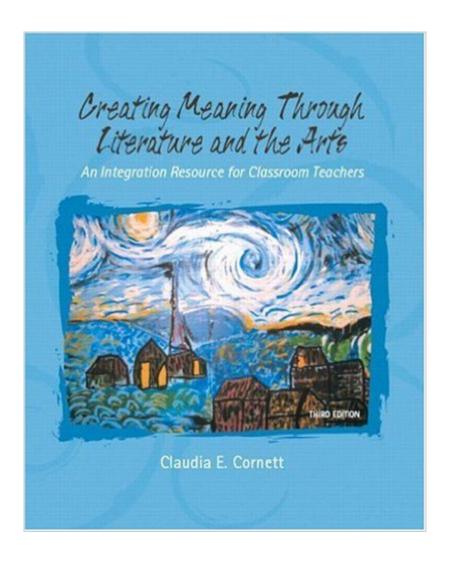
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Creating Meaning Through Literature And The Arts: An Integrated Resource For Classroom Teachers (3rd Edition)





Synopsis

This best-selling resource contains proven techniques for integrating literature, art, music, drama and dance into daily classroom instruction. Complete with research-based examples, authentic teacher stories, and strategies for integration, it addresses INTASC standards, assessment and differentiated instruction throughout. Discover ten ways to integrate the arts using the Arts Integration Blueprint presented in the book. Explore each art form and use the compendium of starter activities (presented in Seed chapters) to generate sound, creative ways to incorporate literature, art, music, drama and dance into K-8 classrooms.

Book Information

Paperback: 448 pages

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Product Dimensions: 8 x 0.7 x 9.9 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.6 out of 5 stars Â See all reviews (12 customer reviews)

Best Sellers Rank: #359,641 in Books (See Top 100 in Books) #210 in Books > Education &

Teaching > Schools & Teaching > Education Theory > Experimental Methods #1190 in Books >

Textbooks > Education > Elementary Education #1461 in Books > Education & Teaching >

Schools & Teaching > Instruction Methods > Reading & Phonics

Customer Reviews

I bought this book for class when I was getting my certificate and I loved it! It is full of a lot of great ideas and is still useful to me in my own classroom now. It offers a lot of great ideas and gives me a way to reach different learning styles in the classroom.

Claudia Cornett has created a comprehensive guide to integrating the arts into the curriculum. She gives you lots of reasoning and research to "make the case" and then goes on to devote the rest of the book to the "hows." Full of practical ideas that are very teacher-friendly, this book also provides the nuts and bolts of each art form so that general classroom teachers can get the background information needed to infuse the arts. If you are interested in bringing the arts into your classroom, this is truly the only resource you need to get started!

The text book that I am reading for class, Creating Meaning Through the Ats & Literature, has some very good information and perspectives on integrating the arts into education. Unfortunately, the book is extremely repetitive and wordy - so much so that it's hard to get any meaning out of it. The Author could just as accurately have titled her book, "How many ways I can repackage and say the same things about the arts in education!" I really enjoy the class, the topic and even some of her points, but I can hardly get through the chapters before quitting in frustration and boredom.

Best text for how to teach the content area with the arts. Every sentence is memorable. Chapters are stuffed full of ideas to use in teaching.

Love this book as a resource for classroom teachers. Full of ideas to use to set the tone for learning opportunities.

It even came with notes from the previous owner. Super helpful!

Download to continue reading...

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